

81st
WYCHE & COLWALL
SUMMER SHOW

(ORGANISED BY THE WYCHE & COLWALL HORTICULTURAL SOCIETY)



Colwall Village Hall
2pm
Saturday 9th August 2025

Show Admission £2 (FREE for under 16s)

Plant Sales, Raffle, Refreshments & More

www.wyhecolwallhortsoc.org.uk

Welcome to the Schedule for the 81st Wyche and Colwall Summer Show.

There is plenty for everyone to choose from including a range of novice classes for those who haven't been placed 1st, 2nd or 3rd in the past 5 years. There are also classes just for under 16s however, any exhibitor under 16 years can enter any class, just please let us know your age on the entry form. Your entries will then be judged against other exhibitors of a similar age and there will be a prize for the person with most points in each age group.

A FEW IMPORTANT NOTES

All classes are free to enter.
Free entry to the Show after 2pm for exhibitors with 5 or more entries.

STAGING TIMES - SATURDAY 9th AUGUST 2025

- All exhibits must be staged on Saturday 9th August by 10.30 am.
 - The hall will be open from 8am for staging.
 - No admittance after 10.30am.
- Digital photographs must be received by 5pm Thursday 7th August.

Entry forms must be received by 5pm Thursday 8th August 2024. They may be left at John Goodwin's (Colwall) or with Helen at Parkwood, Brockhill Road, at Old Court Nurseries or sent by email to hel_1987@hotmail.com
See Entry form for more details.

Please read the show rules at back of schedule and please note we do not allow the use of floral foam (oasis).

Most importantly enjoy all your horticultural, artistic, and culinary endeavours.

IF YOU NEED HELP OR ADVICE PLEASE CONTACT:

Helen Barbour (07971522891) hel_1987@hotmail.com

Explanation of terms used in schedule:

GENUS/GENERA for example Rosa, Clematis, Phlox, Dahlia.

SPECIES for example Clematis viticella, and Clematis montana.

CULTIVAR for example Clematis montana 'Marjorie', Clematis montana 'Freda',

FLOWER CLASSES

1. MIXED ANNUALS

One container of mixed cut flowers, grown from seed since September 2024, to include no fewer than 3 genera. To be judged on quality and quantity of varieties in exhibit. Overall size not to exceed 90cm.

2. ANNUALS

One container of 3 stems of cut flowers, grown from seed since September 2024. Can be mixed and can include sweetpeas.

3. VIOLAS and/or PANSIES

One container of cut flowers, may be mixed cultivars, overall size up to 30cm.
The Helen Picton Tankard.

4. SWEET PEAS (*Not inc. Perennial Sweetpea*)

One container of cut flowers, may be mixed cultivars, up to 80cm overall.
The Elms Cup.

5. DAHLIAS

One container of cut flowers, 6 blooms maximum.

6. DAHLIA

One specimen flower in a container.

7. GLADIOLUS

One cut flowering spike in a container.

8. CROCOSMIA

One container of cut flowers, not to exceed 90cm overall.

9. ROSE

One specimen bloom in a container.

10. FLOWERING SHRUBS

Three stems of flowering shrub excluding Hydrangea in a container. This includes Roses and may be mixed. Up to 90cm overall.

11. MIXED HERBACEOUS PERENNIALS

One container of mixed cut flowers. To be judged on quality and quantity of species/cultivars in exhibit. Up to 90cm overall.
The Old Court Nurseries Rose Bowl.

12. FOLIAGE

One container of cut stems of plants grown for foliage effect, may be mixed, up to 90cm high by 75 cm wide.

13. CLEMATIS

One container of cut flowers, may be mixed, up to 80cm overall.

The Percy Picton Memorial Trophy.

14. AGAPANTHUS

3 cut stems of Agapanthus, may be mixed varieties in a container.

15. POT GROWN ALPINE FOR FLOWER OR FOLIAGE EFFECT

Pot size up to 30cm diameter. (Alpine defined as a hardy plant that reaches a maximum height of 30cm). This includes Sempervivums (House Leeks).

16. HYDRANGEA SINGLE CULTIVAR

One container of cut flowers, 3 stems up to 90cm overall. MUST BE ONE CULTIVAR.

17. MIXED HYDRANGEA

One container of cut flowers, can be mixed cultivars/species, 3 stems up to 90cm overall.

18. STORMY SEAS

A container of mixed cut flowers in shades of blue, purple, green and white. Up to 80 cm overall.

19. FUCHSIAS

6 specimen blooms to be displayed on a board or card over water.

20. POT GROWN TENDER SUCCULENT

Pot size not to exceed 30cm diameter. Includes Aeonium, Echeveria, Crassula etc. Excludes hardy succulents such as Sempervivum.

21. SPECIMEN HARDY PERENNIAL

One cut flowering stem of a hardy herbaceous perennial plant in a container.

22. WYCHE & COLWALL MEMBERS CHALLENGE CLASS

The plant of Coleus that you've grown from the young plant supplied by the society.
Open to WCHS members only.

23. POT GROWN PLANT IN FLOWER

Pot size up to 30cm diameter.

24. POT GROWN PLANT FOR FOLIAGE EFFECT

Pot size up to 30cm diameter. Excluding succulents and alpines.

25. FLOWERS FROM MY GARDEN - NOVICE

One container of mixed flowers, up to 60 cm wide x 90 cm high. To be judged on variety and quality of plant material. OPEN TO ANYONE WHO HAS NOT BEEN PLACED 1ST, 2ND OR 3RD OVER THE LAST 5 YEARS IN ANY FLOWER CLASSES AT THIS SHOW.

26. PRESIDENTS SPECIAL CLASS 2025

Miniature Garden—max. 30 cm wide. Made from plant material and accessories.

OPEN FLORAL ART SECTION

Entries must be executed by the exhibitor. The arrangement should be of plant material, with or without accessories, contained in the space specified. Backgrounds, bases, drapes, containers, and tiles may be included. NO FLORAL FOAM (OASIS).

27. COCKTAIL HOUR

A small display of flowers to be arranged to best effect inspired by cocktails. NOT TO EXCEED 22 cm wide x 22 cm deep.

28. A TASTE OF JAPAN

An exhibit in the Ikebana style NOT TO EXCEED 70 cm wide x 70 cm deep x 90 cm high.

29. PICNIC TIME

An exhibit around the theme of picnics NOT TO EXCEED 90 cm wide x 90 cm deep x 90 cm high.

30. HAVE I GOT NEWS FOR YOU

Must include newsprint but plant material to dominate NOT TO EXCEED 80 cm wide x 80 cm deep x 90 cm high.

VEGETABLE CLASSES

The Owen Evans Trophy will be awarded to the winner of the HOPE SCOTT COMPETITION.

31. THE HOPE SCOTT COMPETITION FOR A BASKET OR TRAY OF MIXED VEGETABLES COLLECTED FOR THE KITCHEN

This may include salad vegetables. Must be from a single/joint named exhibitor.

32. WHITE POTATOES

Three specimens of one cultivar.

33. COLOURED POTATOES

Three specimens of one cultivar.

34. CARROTS

3 specimens of one cultivar, tops trimmed to 75mm (3 inch) and tied with raffia.

35. LARGE ONIONS

Three specimens, roots trimmed, tops trimmed and tied to exceed 250g each.

36. ONIONS

Three specimens, roots trimmed, tops trimmed and tied. Under 250g each.

37. SHALLOTS

Five specimens of one cultivar. Placed on sand with tops tied.

38. LEEKS

A pair of leeks roots trimmed and leaves intact.

39. GARLIC

Three specimens of one cultivar.

40. BEETROOT

Three specimens of one cultivar.

41. RUNNER BEANS

Five pods of one cultivar.

42. BEANS

Five specimens of one variety. Excluding Runner Beans.

43. PEAS Five pods of one cultivar.

44. TOMATOES

One dish of three fruits of a single cultivar over 35mm in diameter.

45. CHERRY TOMATOES

One dish of five fruits of a single cultivar up to 35mm in diameter.

46. COURGETTES

One dish of 2 specimens up to 150mm (6 inches). Keep flowers and stalk on.

47. SALAD VEGETABLES

A basket or tray of mixed salad vegetables gathered for the table/kitchen. The judges will consider quality and variety. Can include Cucumber, radish etc.

48. CULINARY HERBS

Collection of at least four different named herbs, cut and displayed in water. Please include a label with names of herbs.

49. LONGEST RUNNER BEAN

50. SOFT FRUIT

A dish of soft fruit. Judges will consider quality and variety

51. STONED FRUIT

One dish of five fruits such as plums etc.

52. MY FAVOURTIE VEGETABLE

One specimen of your favourite vegetable with an explanation as to why this vegetable rules the roost.

53. FROM THE PLOT - NOVICE

A basket or tray of home grown edible produce. Can include vegetables, fruit, herbs and edible flowers. OPEN TO ANYONE WHO HAS NOT BEEN PLACED 1ST, 2ND OR 3RD OVER THE LAST 5 YEARS IN ANY VEGETABLE CLASSES AT THIS SHOW.

If you have any queries on vegetable classes please contact Paul Picton on 01684 565314. or email p.picton3@btinternet.com

54. THE FRANK SKINNER CLASS FOR GROUPS & SOCIETIES

A display of garden produce put together by a group of 2 or more people. Can include flowers, fruit, vegetables, and herbs. Multiple containers are allowed. 100 cm x 100cm x 100cm space in which the display can be put together. The class will be judged on quality of the produce and the overall display. You may also include a card with details of your society or group which will be displayed after judging. Please see rule 6 at the back of schedule.

HANDICRAFT CLASSES

Entries must have been made in the past 12 months, executed by the exhibitor, and not previously shown. Please notify if in excess of 60 cm x 60 cm.

55. THE MALVERNS

A creative image inspired by the Malvern Hills. Can be mixed media and anything from pencil to oil paints to a collage.

56. AN ITEM OF YOUR CHOICE

A handmade item made using any materials .

PHOTOGRAPHY CLASSES

Photograph must have been taken after 12th August 2024. Entries can be prints or digital, please send JPEG files to Mike Philpot mikephilpot1@outlook.com by 5pm Thursday 7th August. Prints to be displayed on the morning of the show in the village hall, size not to exceed A4. Can be mounted or not. MAX. 2 entries per class.

57. POLLINATORS

58. A GARDEN STATUE OR SCULPTURE

58. FUNGI FEEDING

59. SUNSETS

60. NOVICE CLASS— A GARDEN SCENE

Class open to anybody that hasn't been placed 1st, 2nd or 3rd in a photography class before.

UNDER 16's ONLY

61. 6 DECORATED CUPCAKES

To be judged on decoration.

62. FAVOURITE FLOWER

An artistic picture of your favourite flower using any materials.

63. YOUR SUNFLOWER

A photo of your sunflower grown from seed provided by Colwall Primary School. Open to Colwall primary pupils only.

COOKERY CLASSES

Please ensure that all exhibits are covered.

64. DUNDEE CAKE *The Rose Bishop Memorial Plate.*

Grease and line base and sides of a 20cm (8 inches) approx. tin.

Set oven at 150C or 300F or Gas Mark 2.

225g/8oz butter	50g/2oz chopped mixed peel
225g/8oz caster sugar	125g/4oz currants
225g/8oz plain flour, sifted	125g/4oz sultanas
4 large eggs	125g/4oz seedless raisins
Finely grated rind 1 small lemon	50g/2oz ground almonds
Finely grated rind 1 small orange	50g/2oz blanched or split almonds

Follow creaming method. Add grated rinds and ground almonds before adding flour and dried fruit. Place in tin and decorate with nuts.

Bake for 2 1/2 - 3 hours.

65. VICTORIA SPONGE filled with raspberry jam

66. 6 X PLAIN SCONES

67. 6 X SAUSAGE ROLLS

68. TWO SMALL LOAVES OF BREAD (NO BREAD MAKERS)

69. GLUTEN FREE COFFEE CAKE

70. CHERRY CAKE

71. JAR OF STONED FRUIT JAM

72. JAR OF SOFT FRUIT JAM

73. JAR OF MARMALADE made in 2025

74. JAR OF PICKLE OR CHUTNEY please list ingredients

75. JAR OF HONEY - 2025 crop

76. 6 FREE RANGE EGGS

If you have any queries about the cookery classes please contact
Sharon Maiden
(01531 641817)

List of Trophies and Prizes

Points & Prize cards for 1st, 2nd, 3rd and HC places awarded in all classes.

The Banksian Medal of the RHS awarded to the exhibitor winning the largest total amount of points from classes 1-53. The competitors who won the Banksian Medal in 2023 and 2024 are ineligible to win the medal this year.

Owen Evans Trophy awarded to the winner of class 31 Hope Scott Basket

The Milne Cup awarded to the WCHS member with most points in classes 1-30.

The Jim Tudge Memorial Trophy awarded to the WCHS member gaining most points in classes 31-53.

Percy Picton Memorial Trophy awarded to the winner of Class 13 for Clematis.

The Old Court Nurseries Rose Bowl will be awarded to the winner of Class 11 for Herbaceous Perennials.

The Elms Cup awarded to the winner of Class 4 for Sweet Peas.

The Helen Picton Tankard awarded to the winner of Class 3 for Violas/Pansies.

Silver Cup for WCHS member gaining most points in classes 1-53.

Silver Cup for exhibitor gaining most points in classes 1-53 resident in the Wyche & Colwall parishes **excluding WCHS members**.

Silver Cup awarded to the exhibitor with the most points in the floral art section.

Silver Cup awarded to the exhibitor with most points in the cookery section.

The Rose Bishop Memorial Plate awarded to the winner of Class 64 for Dundee Cake.

Silver Cup awarded to the most meritorious exhibit in the Handicraft section.

The Cynthia Bussey Vase awarded to the best arrangement of plant material in classes 1 - 25.

A Prize will be awarded to the winner of each Junior section, 7 years and under, 8-13 years and 14-16 years.

PHOTOGRAPHY PRIZE for the most meritorious exhibit in the photography classes.

ALL TROPHIES MUST BE RETURNED TO THE SECRETARY BY JULY 1ST

Sharon Maiden 01531 641817

Wyche & Colwall Horticultural Society

Meetings are held on the first Monday of the month in Colwall Village Hall at 7pm for a 7.30 start unless stated otherwise (off the B4218 Malvern to Ledbury road).

Our Annual subscription is £22, this is for 11 meetings.
A special ticket must be purchased for the Percy Picton Memorial Lecture.
Visitors are welcome to attend meetings at a charge of £8.

Upcoming meetings:

Monday 7th July **Hydrangeas** Dr Roger Lloyd
Monday 4th August **Seasonal Flowering Perennials** Rosy Hardy
Monday 1st September **Sensory Sensations** Paul Green

Monday 6th October

The 39th Percy Picton Memorial Lecture

Painting with Plants
Chris Beardshaw

Please note tickets are needed for this event, which raises money for the Percy Picton Memorial Fund. £17 Ticket Inc. Refreshments beforehand.

Colwall Village Hall

Show Rules

Classes 1-51 will be judged in accordance with the provisions of the Royal Horticultural Society Show Guide.

1. Completed entry forms may be delivered to the Entries Secretary any day until **5pm Thursday 7th August 2025**. No entries will be accepted after this time.
2. All exhibits must be staged by **10.30am**. Digital photographs must be sent by 5pm Thursday 7th August 2025. The Show hall will be open from 8 am until 10.30am on Saturday 9th August 2025 for staging.
3. All containers are to be provided by the exhibitor and must be presentable. **Oasis for floral arrangements is not allowed.**
4. All exhibits, personal property, etc. shall be at the risk of the exhibitors and the Society shall not be liable for compensation for loss or damage from any cause whatsoever.
5. All exhibits in Classes 1-53 (excluding floral art) must be the property of the exhibitor and must have been in their possession for at least two months.
6. **Exhibitors may make only one entry per class (two in photography).**
7. **Two or more persons may not compete separately in the same class with produce from the same garden: such exhibits should be entered in joint names. Exhibits made by three or more people should be entered into Class 54 for groups.**
7. All exhibits should be correctly named if possible. This greatly adds to the interest of the Show.
8. **After staging no exhibit or part thereof may be altered or removed until after the presentations.**
9. The decision of the judges shall be final on the relative merits of the exhibits but the committee reserves to itself and the referees the decision on any other points of dispute. Any prize may be withheld or modified if the exhibits are considered unworthy of the prize offered.
10. Any protest must be made in writing and handed to the Secretary by 3pm on Saturday 9th August 2025.
11. Cups and trophies are for annual competition and cannot be won outright, and must be returned by the 1st July to the Secretary.
12. Please leave prize cards in place until after presentations.

Trophies will be presented at 4.30pm.

13. The decision of the Committee shall be final regarding the eligibility of exhibitors and the refusal to accept any entry.
14. Any contingency not covered by these rules will be dealt with by the Committee whose decision shall be final.

Entry forms can be left at John Goodwins (Colwall), Old Court Nurseries (WR13 6QE), sent to Helen Picton, Parkwood, Brockhill Road, Malvern WR14 4DL or emailed to hel_1987@hotmail.com.

SHOW HINTS & TIPS

1. Always read the class description fully and double check for any size restrictions etc. If unsure when staging your exhibit find the steward and they will be happy to help.
2. In most classes the quality of the material will weigh most heavily with the judge and the artistic effect considered second. Sometimes the class will state that arrangement will be a key judging point so try and make your exhibit as attractive as possible. In Floral art the artistic effect of the exhibit will be the dominant factor and then quality of material.
3. Where a class asks for a certain number of specimens try and get them to match as closely as possible.
4. A few key terms -
PERENNIAL - a plant that comes back year on year for more than 2 years. This can include bulbs, corms and herbaceous E.g Crocosmia, Colchicums & Miscanthus
HERBACEOUS - A plant that has no woody stems that persist above ground all year e.g. Helenium, Rudbeckia and Aster.
ANNUAL - a plant that grows for one year only ie. Sweet peas, Linaria
5. Plant naming
Plants are identified by their names, which are typically given in three parts.
i) GENUS - Clematis, Aster, Rudbeckia etc.
ii) SPECIES - Further defines the exact plant we are looking at. If we take Clematis as an example it might be Clematis montana, Clematis viticella or Clematis alpina.
iii) CULTIVAR or VARIETY - this usually applies to cultivated plants and identifies a particular form of a species, For example Clematis montana 'Marjorie', Clematis montana 'Freda' or Clematis montana 'Elizabeth'.
6. Labelling - if possible do include a note of the plants you have in your exhibit. It greatly adds to the interest for the visitors.
7. We no longer allow the use of oasis in floral arrangements. Please consider using biodegradable alternatives, kenzans (flower frogs) or wire for example.
8. MOST IMPORTANT OF ALL ENJOY TAKING PART AND DON'T BE AFRAID TO ASK IF YOU NEED HELP.



WYCHE AND COLWALL SUMMER SHOW